

N-A-I-V-E-S

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CHANNEL LIST					
Ch.	Drums (Marius)	MIC / D.I.	48v.	Comp	Gate
1	KICK	AKG d112\ Sure beta52...		x	x
2	SNARE top	Shure SM 57\ ...		x	x
3	Hi-hat	AKG 451 CK1\ SM 81\ ...	x		
4	Tom 1	MD421\ ...		x	x
5	Ftom 1	MD421\ ...		x	x
6/7	OH L+R (optional)	c414\sm81\ ...	x		
8	SPDX Drum Machine	D.I. N1	x	x	x
Lead Voc Percussion (Marc)					
9	Tom N.2 (+Stand)	SM 57\MD421\ ...		x	x
10	SPDS Drum Machine	D.I. N2	x	x	x
Bass + Akai (LApo)					
11	Bass Guitar	We have Sansamp D.I.	x	x	
12	AKAI MPC	D.I. N3	x	x	
13/14	Backing Tracks L+R – from COMPUTER	D.I. N4+N5	x	x	
15/16	Backing Tracks L+R (Vocals) – from CPU	D.I. N6+N7	x	x	
17	Click Track – from COMPUTER	D.I. N.8	x		
18	Vocals Marc (lead)	Sure beta58		x	
19	Vocals Lapo (bv)	Sure sm58		x	
20	Vocals Drums Marius (bv)	Sure sm58		x	

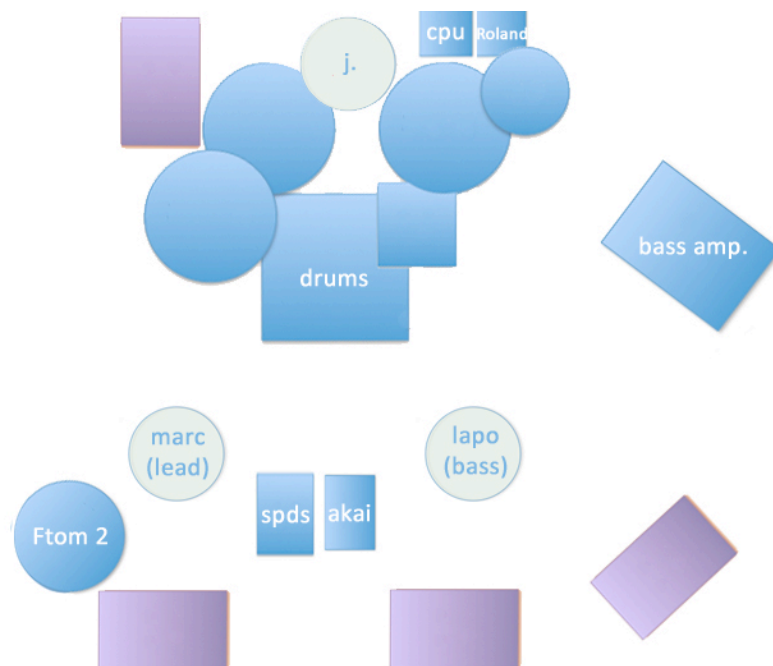
Lead Voc MARC uses in-ear monitor (transmitter has *balanced input Jack ¼"* from a dedicated **AUX out**)

IN-EAR AUX LEVELS: MARC VOC: **70%** - BACKINGS+SPDS+PERC+CLICK etc: **30%** - BASS+LAPO VOC: **30%**

A safe copy of those levels should be copied in Lead Vocal (MARC) widget monitor pls

Backline: Bass Amp and Drum Kit (if available) composed by: Kick 20", Tom1 14", Ftom 18", Ftom2 16" (with feet) Snare stand (x2), Cymbal stand (boom), stool, Hi-Hat stand, Keyboard Stand + wooden board.

Monitor: n.4 + drum feel. **Live Projection:** VGA input / thunderbolt from MacBook pro



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